Bill Gurley: fiddle • guitar • high-strung guitar Henry Smith: keyboards • bass guitar • electric violin Peter Budnikas: Highland pipes Arrangements by Timothy Seaman & the musicians. Recorded by Timothy Howard Dilsen: accordion Seaman at Pine Wind Studios & Grace Covenant Presbyterian Church (piano & bagpipe) (www.gracecovpca.org), and by Henry Smith at Outback Instrument photography: Timothy Seaman Studio (www.theoutbackstudio.net) Cover landscape photography: Alastair Garrow Art design: Jonathan Hounshell www.timothyseaman.com 127 Winter E, Williamsburg, VA 23188 757-746-8899

Andie Boggs: John Yule Celtic harp vocalizing Ann Robinson: Dusty Strings Celtic harp • Ken Bloom bass bowed dulcimer

Timotby Seaman: Dusty Strings D600 hammered dulcimer (1999) • Bert Berry mountain dulcimer (2001) • James Jones bowed and plucked psalteries (1990) • Gemeinhardt 3SSB flute (1978) • Sigma D18 guitar (1991) • Chieftain, Shaw, & Susato whistles • Woodsong & Suzhou bamboo flutes • Glenluce bodhran & other percussion • Hohner melodicas & harmonica • Roland keyboard •

Timothy Seaman

played on hammered dulcimer, flutes and whistles, and Celtic harp.



- 1. Carrickfergus (trad. Ireland) An 18th-Century Ulstermen's melody. This oldest town in Antrim is on the Belfast Loch, not far from C.S. Lewis's childhood home. From the playing of the Chieftains. Bass: Henry Smith.
- 2. Auld Lang Syne (trad. Scotland) Popular tune for the poem by Robert Burns. / This Shall Be the Year (Timothy Seaman, 2005 Pine Wind Music, Inc.) Looking ahead to new times with great aspirations! Keyboard: Henry Smith.
- 3. Bonnie Dundee (trad. Scotland) Harp: Ardie Boggs; Bowed dulcimer: Ann Robinson. A tune in honor of John Graham, a leader of the first Jacobite Rising, who died victorious at Killiekrankie in 1688. / Believe Me if All Those Endearing Young Charms (trad. Ireland) Highland pipes: Peter Budnikas; Harp: Ann Robinson. Tune for a poem by Thomas Moore, 1846.
- 4. Guide Me, O Thou Great Jehovah (Cavm Rhondda) (Wales: John Hughes, 1907) Piano: Robin Jester. Time for the hymn by William Williams, 1745.
- 5. She Moved Through the Fair (trad. Ireland) Harp, bowed dulcimer: Ann Robinson. Donegal tune collected by Padraic Colum and published in 1909. / The Mermaid (An mhaighdean mhara) (trad. Scotland) From the playing of Alasdair

Fraser. Fiddle, guitar, high-strung guitar: Bill Gurley.

- 6. Bonnie Bessie Logan (trad. Scotland) From the singing of Dougie MacLean. / Loch Lomond (By Yon Bonnie Banks) (trad. Scotland, published 1841)
- Archibald MacDonald of Keppoch (trad. Scotland) Harp: Ardie Boggs. A tune in honor of a hero of the Jacobite Rising of 1715. / Ye Banks & Braes (Bonnie Doon) (trad. Scotland) The tune for a Robert Burns poem set beside his local river.
- Be Thou My Vision (Banks of the Bann) (trad. Ireland) Title from an 8th-Century Irish hymn translated by Mary Byrne, 1905 and versified by Eleanor Hull, 1912. / O the Deep, Deep Love of Jesus (Ebenezer, Ton-Y-Botel) (Wales: Thomas Williams, 1890) Title from the 19th-Century hymn by Samuel Trevor Francis. Keyboard, bass, electric violin: Henry Smith.
- Jesus, Lover of My Soul (Aberystwyth) (Wales: Joseph Parry, 1879) Piano: Robin Jester. Time for the hymn by Charles Wesley, 1740.
- 10. Blind Mary (Ireland: Turlough O'Carolan, 18th Century) / The Southwind (Ireland: Freckled Donal Macnamara, 18th Century) Harp: Ann Robinson.

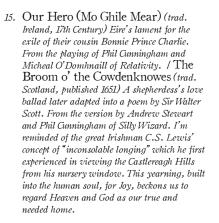
- 11. I'll Bid My Heart Be Still (trad. Scotland) / My Sweet Rowena in the Glen (Timothy Seaman, 2008 Pine Wind Music, Inc.) Accordion: Howard Nilsen
- 12. Pulling Bracken (Alle Bain) (trad. Scotland) Harp: Ardie Boggs, Ann Robinson. / Comin' Thro' the Rye (trad. Scotland)
- 13. Wild Mountain Thyme (trad. Scotland) From the playing of the Tannahill Weavers. / The Lassie with Golden Hair (trad. Scotland) From the playing of Alasdair Fraser. Harp: Ann Robinson.
- 14. The Rowan Tree (trad. Scotland, early 19th Century) Tune for Lady Nairn's nostalgic poem "o' hame and infancy."

Further grateful acknowledgements:

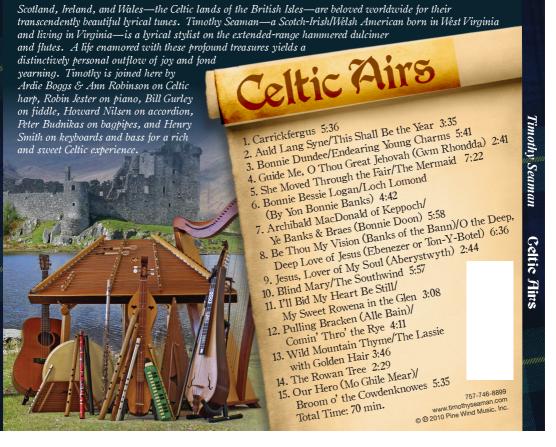
Rowena Seaman; Laurie Jean Seaman; Karen & Mike Ball; Tom Robinson; Dick Boggs; Annie Nilsen; Pam Gurley; Cindy Smith; Marcia Budnikas; Kyla Hounshell; Phil Skeens; Jim Winter; Jeff Amory; Mary Cottrill; Bob Hill; Bob Anderson; Beau Carr; Alan Stokes; Kathy Buhl; Greg & Tish Westman; Will Vaus; Bob & Michele Steiner

Dedicated to the memory of our late mother, Dorothy Seaman, 1919-2009, a descendent of Eakin (Clan Gordon), Cloud (McLeod), and Mercer Scots and Thomas Welsh; our father Elxvood Seaman, 1916-1994, a descendent of Armstrong Scots; and with our blessings on our new grandson Rowan Mercer Ball (2010-), who brings the Irish into the family line!

Photography of Loch Lamond by Bryan Weir







Celtic Airs

Timothy Seaman